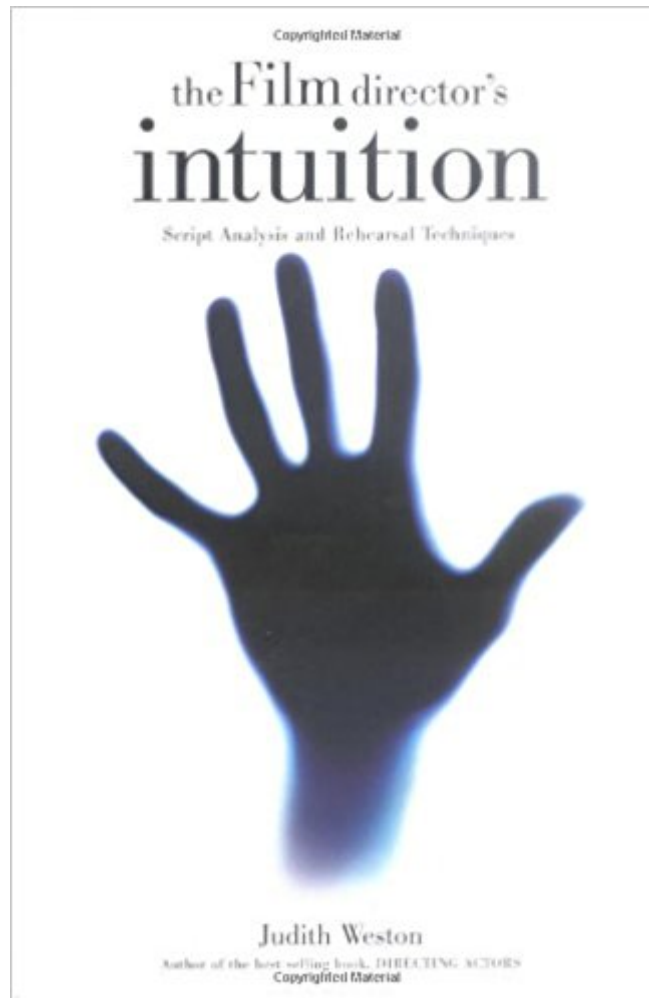




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# **The Film Director's Intuition: Script Analysis And Rehearsal Techniques**



## Synopsis

Acclaimed director Judith Weston offers a deeply creative exploration on how to access and stimulate the filmmaker's most precious assets: instincts, imagination, and intuition.

## Book Information

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## Customer Reviews

Judith Weston, who lives in Los Angeles, has taught "Acting for Directors" for over a decade throughout the U.S. and Europe, and is the author of the best-selling book, *Directing Actors*.

Art is impossible to define: we know when we experience it that we are in the presence of something extraordinary that communicates much more than the actual stuff it's made of. I'm neither an actor nor a director, but a writer trying to get a feel for what happens to the words - dialogue and action - once I've typed 'End of Play', and the work passes from my hands into those of the artists who'll bring it to life. Judith Weston's book is *Art* - so much more than just the print on the page - it's her thought, her knowledge and her gift of teaching - of communicating ideas and concepts that make this book one I'll keep referring to. No quick fixes; no 'ten-days to a better whatever' - be prepared to engage with this book, and your time and close attention will be rewarded.

This book is an extraordinary, essential tutorial and rumination on the philosophy and practice of directing film actors. The only reason I give it 4 stars instead of 5 is that it essentially repeats the same thing her previous book (*Directing Actors*) said, albeit in new ways and with new depth. Read

"Directing Actors" first, then I won't have to convince you to buy this one. You will know that every word from Judith Weston is solid gold, and not to be missed. Highly recommended, even if you have already read Directing Actors, as she really does go further and deeper here and presents a number of new insights and techniques that you won't want to miss. As the subtitle suggests, her focus here is largely on script analysis and rehearsal. Of course that was a lot of her focus in the previous book, too, and she does cover many of the essentials of directing and acting here as well. I do think the book could have been half as long and been better--she tends to take ten words to say what could have been said in four. But what words! If you direct or act in film or television, there is no excuse for not owning this book. Nobody in print can "get you there" better than Judith Weston, and you are sure to gain usable ideas and genuine insights again and again as you read this. I have taught film and video acting for years, and only wish I'd had this book and her other one when I started! If you want fake, affected performances and constant conflict with your actors, no reading necessary. If you're looking for solid ways to work with actors to give life-changing performances, read this. Now.

This completely changed my direction style for the better. For the first time I'm more proud of the actor's performances than I am of the cinematography. Thank you, Judith Weston!

I got this book as required reading for my one year acting for film conservatory I had to do a few papers on it and the thing I like the most about this book is the point of view of the director due to this I'm able to collaborate with them in a more productive way.

Judith's books were very informative not for just the novice, but also for the pros. Director's Intuition I have read over the years in hard copy and have taken The authors class in person among seasons Hollywood directors. The material just keeps growing with you, no matter your level of experience. Now I like to take it with me on my iPad. Terence Gordon

Just like any story teller is not worthwhile without an imagination, so is a director without proper communication with his actors. This book is gives you the significance, clarity and the paths in communicating with your actors.

This book is a must-read for every young and old filmmaker, scripwriter, actor or casting director! Judith Weston it's a genius!

Full of useful experience. A good companion to the previous book. Nine more words required. Five more words required. Word.

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